

AFTERSCHOOL TRAINING TOOLKIT

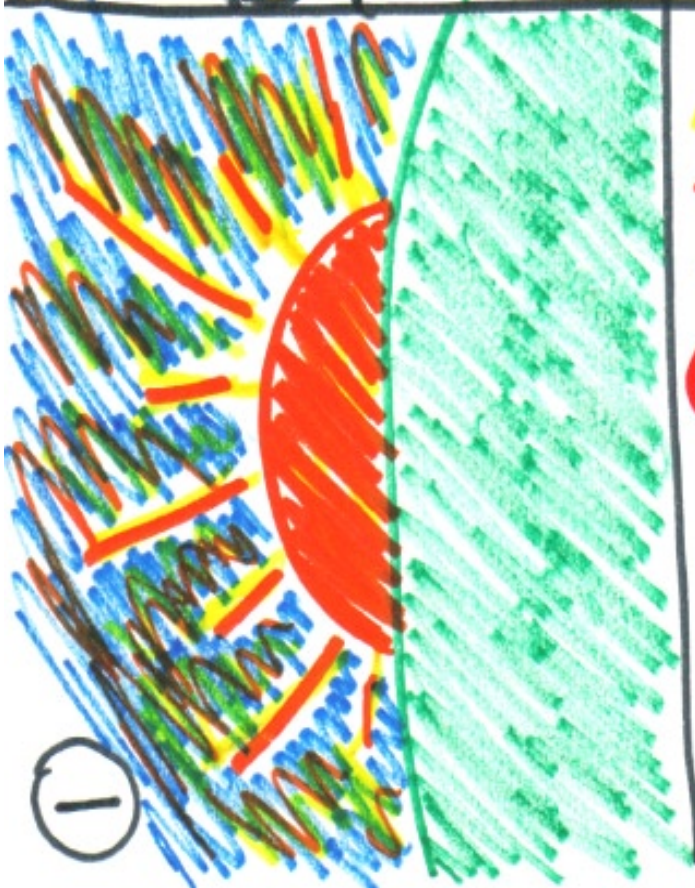
Building Skills in the Arts

The Language of Dance

Choreography Notes

“Fanfare for the Common Man” by Aaron Copland

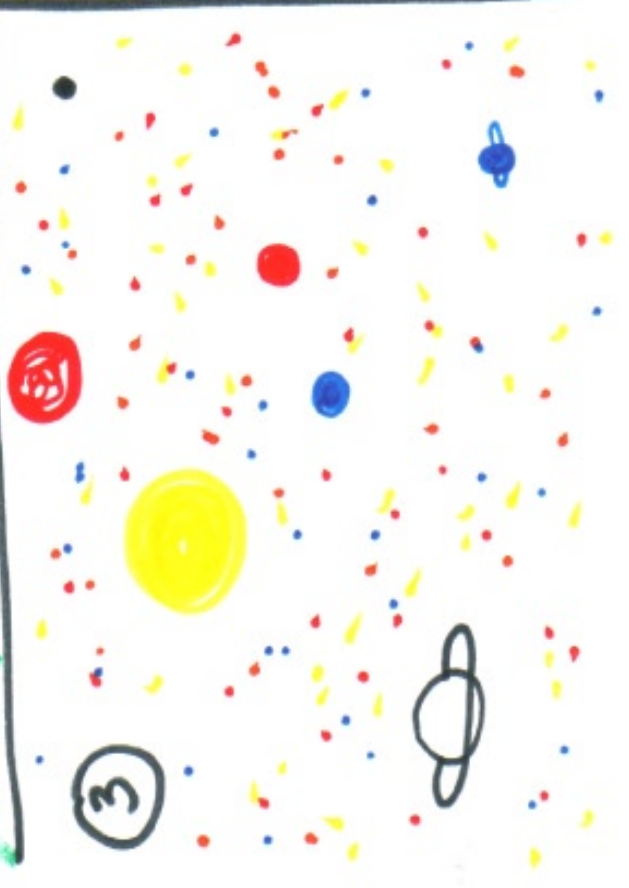
- Music starts (drums) — run in one at a time, crouch in ball at center stage.
- Horns start — everyone slowly rises to standing up straight.
- Drums again — move arms to straight above head.
- Drums again — lower arms in arc to sides.
- Drums again — move to standing back to back.
- Next four drum entrances — one at a time, person moves away from center. Walk slowly (majestically) to corner of stage. Once everyone is in place, crouch, make rainbow arcs with arms.
- Finale — walk in big circle around stage, rotating in circles with arms out.



①



②



③

- ① Majestic and grand - sun rising over the hills.
- ② Dark and threatening (drums) - mysterious - thunder and lightning.
- ③ Big and vast - like outer space

Song = "Fanfare for the Common Man" by Copland